

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭

Sax - Barítono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

13

1

2

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭

Sax - Barítono

13

1

2

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

13

1

2

Pratos

Tarol

Bombo

26

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭

Sax - Barítono

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

Pratos

Tarol

Bombo

38

1

Flautim

Flauta

Oboé

Fagote

Requinta E♭

Clarinete B♭ 1

Clarinete B♭ 2

Clarinete B♭ 3

Clarinete Baixo

Sax - Alto E♭

Sax - Tenor B♭

Sax - Barítono

38

1

Trompa E♭ 1

Trompa E♭ 2

Trompa E♭ 3

Trompete B♭ 1

Trompete B♭ 2

Trompete B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

38

1

Pratos

Tarol

Bombo

Ao
D.C. *e* 

Ao §
D.C. e ①

CANÇÃO DA INFANTARIA

Flautim

Música: THIERS CARDOSO

Musical score for Flautim, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score consists of ten staves of music, with measures numbered 6, 11, 16, 23, 29, 35, 41, 47, and 51. The notation includes various musical symbols such as treble clef, key signature, time signature, notes, rests, and dynamic markings like 'Ao' and 'D.C. e'. The score includes repeat signs and first/second endings. The final measure (51) is followed by a double bar line and a key signature change to one flat (B-flat).

CANÇÃO DA INFANTARIA

Flauta

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Oboé

Música: THIERS CARDOSO

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The score consists of 51 measures, divided into systems of five measures each. The notation includes various musical symbols such as triplets (indicated by a '3' below the notes), slurs (curved lines above the notes), repeat signs (double bar lines with dots), and a key signature change symbol (a circle with a cross). The piece concludes with a double bar line and a key signature change symbol.

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CANÇÃO DA INFANTARIA

Fagote

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Requinta Eb

Música: THIERS CARDOSO

3 3 3 3 3 3 3 3 3 3

6 3 3 3 3

12 3 3 3 3

18 1

25 2.

31 3 3

37

43 3 3 1

50 2.

Do $\%$
D.C. *e* \emptyset

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CANÇÃO DA INFANTARIA

Clarinete B \flat 1

Música: THIERS CARDOSO

[illegible]

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CANÇÃO DA INFANTARIA

Clarinete B \flat 2

Música: THIERS CARDOSO

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line in treble clef. It consists of 50 measures. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (3) and first/second endings. The piece concludes with a double bar line and a repeat sign.

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Coordenação de Música

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Clarinete B \flat 3

6

12

18

25

31

37

43

50

Ao $\%$
D.C. e Θ

CANÇÃO DA INFANTARIA

Clarinete Baixo

Música: THIERS CARDOSO

Musical score for Clarinete Baixo, featuring measures 1 through 50. The score includes various musical notations such as treble clef, key signature (B-flat), time signature (2/4), and dynamic markings (p, f). It also includes performance instructions like "Ao D.C. e" and "Ao D.C. e".

Measures 1-50 are shown across multiple staves. The score includes various musical notations such as treble clef, key signature (B-flat), time signature (2/4), and dynamic markings (p, f). It also includes performance instructions like "Ao D.C. e" and "Ao D.C. e".

CANÇÃO DA INFANTARIA

Sax - Alto E \flat

Música: THIERS CARDOSO

3 3 3 3 3 3 3 3 3 3

6 3 3 3 3

12 3 3 3 3

18 1

25 2.

31 3 3

37

43 3 3 1

50 2.

Ao C
D.C. e C

C

CANÇÃO DA INFANTARIA

Sax - Tenor B \flat

Música: THIERS CARDOSO

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line in the treble clef, with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), repeat signs (double bar lines with dots), and first and second endings (indicated by '1.' and '2.' above the staff). The piece concludes with a double bar line and a repeat sign.

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CANÇÃO DA INFANTARIA

Sax - Barítono

Música: THIERS CARDOSO

Musical score for Sax - Barítono, showing measures 1 through 50. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (p, f). It also features repeat signs, first and second endings, and specific performance instructions like "Ao D.C. e" and "Ao D.C. e".

Measures 1-50 are shown across 10 staves. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (p, f). It also features repeat signs, first and second endings, and specific performance instructions like "Ao D.C. e" and "Ao D.C. e".

CANÇÃO DA INFANTARIA

Trompa E \flat 1

Música: THIERS CARDOSO

Musical score for Trompa E \flat 1, showing measures 1 through 50. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (p, f, sf, sfz, sfz sfz).

Measures 1-50 are shown, including first and second endings. The score concludes with the instruction *Ao sfz D.C. e sfz*.

CANÇÃO DA INFANTARIA

Trompa E \flat 2

Música: THIERS CARDOSO

Musical score for Trompa E \flat 2, showing measures 1 through 50. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (e.g., *Allegro*, *D.C.*, *Andante*). The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-24, 25-30, 31-36, 37-42, 43-48, and 49-50. The score includes various musical notations such as treble clef, key signature (one flat), time signature (2/4), and dynamic markings (e.g., *Allegro*, *D.C.*, *Andante*). The score is divided into systems, with measures 1-5, 6-11, 12-17, 18-24, 25-30, 31-36, 37-42, 43-48, and 49-50.

CANÇÃO DA INFANTARIA

Trompa E \flat 3

Música: THIERS CARDOSO

Musical score for Trompa E \flat 3, featuring a 2/4 time signature and a key signature of two flats (B \flat and E \flat). The score is divided into measures, with measure numbers 6, 12, 18, 25, 31, 37, 43, and 50 indicated. The notation includes various musical symbols such as treble clef, key signature, time signature, and measure numbers. The score includes first and second endings, repeat signs, and a double bar line. The final measure of the score is marked with a double bar line and a repeat sign.

6 3 3 3 3 3 3 3 3 3

6 3 3 \emptyset $\%$ 3 3

12 3 3 1

18 2.

25 1

31 2.

37 1

43 2.

50 2.

Ao $\%$
D.C. e \emptyset

\emptyset

CANÇÃO DA INFANTARIA

Trompete B \flat 1

Música: THIERS CARDOSO

Musical score for Trompete B \flat 1, featuring measures 1 through 50. The score includes various musical notations such as treble clef, key signature (B \flat), time signature (2/4), and dynamic markings (p, f). It also includes performance instructions like "Ao Cresc. D.C. e Cresc. " and "D.C. e Cresc. ".

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trompete B \flat 2

Musical score for Trompete B \flat 2, featuring measures 1 through 50. The score includes various musical notations such as treble clef, key signature (B \flat), time signature (2/4), and dynamic markings (e.g., *Ao*, *D.C.*). It also includes rehearsal marks (e.g., Φ , \S) and first/second endings (e.g., 1., 2.).

CANÇÃO DA INFANTARIA

Trompete B \flat 3

Música: THIERS CARDOSO

Musical score for Trompete B \flat 3, featuring measures 1 through 50. The score includes various musical notations such as treble clef, key signature (B \flat), time signature (2/4), and dynamic markings (3, 1, 2). It also includes performance instructions like "Ao D.C. e" and "D.C. e".

CANÇÃO DA INFANTARIA

Trombone 1

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Trombone 2

Música: THIERS CARDOSO

6

11

16

23

29

35

41

46

51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Música: THIERS CARDOSO

Trombone 3

6

11

16

23

29

35

41

46

51

Allegretto $\text{D.C. e } \text{Allegretto}$

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CANÇÃO DA INFANTARIA

Bombardino B \flat

Música: THIERS CARDOSO

Sheet music for Bombardino B \flat , measures 1 to 51. The music is in 2/4 time, key of B \flat major. It includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *Ao* and *D.C.*. The score is divided into systems, with measure numbers 6, 12, 16, 23, 29, 35, 41, 46, and 51 indicated at the start of each system. The music concludes with a final double bar line and repeat sign.

CANÇÃO DA INFANTARIA

Bombardino C

Música: THIERS CARDOSO

6

11

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51

Ao $\%$
D.C. e \emptyset

CANÇÃO DA INFANTARIA

Tuba B \flat

Música: THIERS CARDOSO

6

12

16

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35

41

46

51

Ao \S
D.C. e Θ

CANÇÃO DA INFANTARIA

Tuba E \flat

Música: THIERS CARDOSO

3

3

3

6

3

3

3

3

12

3

3

16

1

23

2.

29

3

3

35

41

46

1

2.

51

Ao $\%$
D.C. e \emptyset

\emptyset

CANÇÃO DA INFANTARIA

Pratos

Música: THIERS CARDOSO

Handwritten musical score for "D.C. e Θ". The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are several repeat signs and first/second endings marked. The piece concludes with a double bar line and a final "Θ" symbol.

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Coordenação de Música

CANÇÃO DA INFANTARIA

Bombo

Música: THIERS CARDOSO

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Coordenação de Música